Asher Arnon

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CV

Asher Arnon is an interdisciplinary creator artistically active in the intersection of visual, spatial and sound-oriented arts, with an academic and professional background in visual communications, architecture and urban culture, art, and music. Arnon's creative work spans a wide range of design-oriented and artistic projects in diverse formats. In recent years, his practical and theoretical research has focused on exploring possibilities for place representation through interrelations between image and music and the notion of 'sense of place', emphasising the experience-interpretation continuum manifested by orientation through spatial-visual-sonic artefacts.

Arnon is a retired Professor of Creative Arts at Bezalel Academy of Arts and Design in Jerusalem, Israel.

Education

2015-2021	PhD in audiovisual installation art, Music, Technology and Innovation – Institute for Sonic Creativity (MTI^2), De Montfort University, Leicester, UK.
2001-2002	MA (UPC) in Architecture and Urban Culture, Metropolis Postgraduate Program, Universitat Politècnica de Catalunya (UPC), Barcelona.
1994-1996	Partial studies in the Jazz Department at Rimon School of Jazz & Contemporary Music, Ramat-HaSharon, Israel.
1974-1978	B.Des. Graphic Design, Bezalel Academy of Arts and Design, Jerusalem.

Selected Exhibitions

2024	*Landing Lights,* interdisciplinary solo exhibition at the Tel Aviv Artist House.
2024	*Roundabout Midday,* video screening in Resonance Festival at Grosso Modo Gallery, Tel-Aviv.
2021	*Roundabout Midday,* video screening in 'Visible Bits, Audible Bytes, EMS21 convention, Phoenix, Leicester, UK.
2020	*OCEANA* sound-video composition in 'Something is rotten in the Kingdom of Denmark', Heara 13, online web art event.
2020	*Roundabout Midday* sound-video installation, Building Materials Group exhibition, Basis Art School and Gallery, Herzliya.
2019	*Perhaps this scheme will enable us to hear more often from each other*, large-scale audiovisual installation, PACE Gallery, De Montfort University, Leicester, UK.
2016	*Chromatic Automatic Pilot,* video installation at the Visible Bits, Audible Bytes sound and image event, Leicester, UK.
2015	*Chromatic Automatic Pilot*, video and sound installation, Basis and (Super)structure, Basis Art School and Gallery, Herzliya.
2014	*Wink*, iconic metal goggles, object design and photography, Design Underground, Benyamini Centre, Tel Aviv.
2011	*Watch Rock*: The Visual Dimension of Israeli Rock 'n' Roll, selected album covers, Artists' House, Tel Aviv.
2011	*Metronome*, ceramic objects and sound installation, Sixth Ceramics Biennale, Eretz Israel Museum, Tel Aviv.
2005	*The Real Thing*, light object installation, Beaten Gold, Third Biennale of Jewellery, Eretz Israel Museum, Tel Aviv.

Selected spatial design projects

2009-2010	Design of a wayfinding system in Jaffa (in collaboration with The League). Responsible for the master plan, the system's characterisation and design consulting.
2008-2010	Visual identity design for the Tel-Aviv Port recreation area; design of the wayfinding system for the port; formulation of regulations and a signage master program for implementing diverse information types in the port area.
2007-2010	Visual identity design for the Old Port of Jaffa (in collaboration with The League). Responsible for the visual identity aspects of the port area, the wayfinding systems, the historical signposting and the design of the port's central plaza.
2008	The International Biennale of Urban Landscape Architecture, Bat-Yam – member of the establishment team. Responsible for the event's visual identity and communication.
2006	Venice Biennale 2006: 10th International Architecture Exhibition – member of the design team responsible for the visual identity of the Israeli pavilion and the exhibition catalogue design.

Selected conferences and lectures

2021	*Improvisation in Physical and Compositional Spaces*, lecture in the 'Hear, Think, Act: Jazz Forms of/in/for life' joint convention of NYU/Tel-Aviv and the Bezalel Art and Design Academy, Jerusalem.
2020	Research presentation and talk regarding issues of composition in the composition symposium of The Buchman-Mehta School of Music, Tel Aviv University
2020	A talk about constraints and affordances concerning my work, *Roundabout Midday*, in the 21st Century Music Practice Research Network – Online Symposia, University of West London.
2015	Lecture and presentation of projects at a Metropolis' 20th-anniversary conference in Barcelona.
2014	*Form and Sound* – a talk about music and visual arts issues, 'Art in Unexpected Places' event, Tel-Aviv.
2012	*Parallel Worlds and Double Agents* – keynote speaker on interdisciplinary design thinking and education at the ADU 2020 conference of the Cooperation Program between Higher Education Institutions from the European Union and Latin America: The restructuring of higher education for the 21st century in the expanded field of architecture, design and urbanism, Lima, Peru.

Main teaching experience

1990-2022	Lecturer in the graduate and undergraduate departments of Visual Communication at the Bezalel Academy of Art and Design, Jerusalem.
2005-2020	Lecturer in the Bezalel interdepartmental framework of the Department of Material and Cultural Studies at the Bezalel Academy of Art and Design, Jerusalem.

Main academic roles

2017	Academic Program Director of the Graduate Program in Visual Communications, Bezalel Academy of Arts and Design, Jerusalem.
2008-2017	In charge of developing the graduate degree program at Bezalel's Department of Visual Communication.
2010-2014	Head of the Tel-Hai Institute of Arts, Tel-Hai College - a vocational school of fine arts, jewellery and ceramics.
2009-2017	Coordinator of first-year course: Foundations of Design Thinking at the Department of Visual Communication, Bezalel Academy of Arts and Design, Jerusalem. This course is delivered concurrently by eight lecturers over two semesters.